



# St Bride's Fleet Street Organ Concert

13.15-13.55

Friday, 24<sup>th</sup> September 2021

*Mervyn Hogg*

Programme

<i>Composer</i>	<i>Title</i>	<i>Time</i>
1. D. Buxtehude	Prelude and Fugue in D major BuxWV 139 (~1650)	6'
2. M. Locke	Voluntary for Double Organ - <i>Melothesia</i> (1673)	4'
3. K. Boundy	Three Pieces (1897-1901) a) Andante grazioso b) Evensong c) Andante patetico	6'
4. H. Andriessen	Theme and Variations (1951)	8'
5. H. Howells	Master Tallis's Testament (1953)	7'
6. J. Langlais	Hymne d'Action de Grace "Te Deum" (1935)	6'

2021 marks the 50<sup>th</sup> anniversary of my time as Choirmaster at the Mary Harris Memorial Chapel at Exeter University. Then both Organist and Choirmaster in the Chapel were appointed from among the undergraduates. I was the first to hold both positions and received much encouragement from Christopher Gower, Paul Morgan, and Lionel Dakers at Exeter Cathedral. To mark this milestone and the emergence from the Covid-19 pandemic I have assembled a programme of mainly familiar pieces plus two Exeter composers (items 2 & 3). Matthew Locke was a chorister at Exeter Cathedral who moved to the Netherlands during the Cromwellian era and later returned as a composer for the coronation of Charles II and organist of the Chapel Royal. *Melothesia* is an early treatise on playing from a continued bass. Kate Boundy grew up in Exeter and was a student at the Royal College of Music with Sir J. Frederick Bridge. Her compositions feature song repertoire and an anthem "O Lord of Hosts", first performed at Westminster Abbey and Exeter Cathedral in 1886.

Mervyn Hogg has enjoyed parallel careers in science and music. He feels fortunate to have had the opportunity to explore avenues in medical research, statistics and information technology and business management. After Exeter he moved to Cardiff to work on projects in Anaesthetics. Whilst there he soon became a pianist and was a member of the music team at St German's Roath. In 1977 he moved to London to work in Glaxo R&D and became Director of Music at St Martin's Ruislip, a post he held from 1978-1998 and again during 2010-2012. He still enjoys an association with that church he and serve in London churches as a freelance organist and choirmaster. From 2001-2010 he was a director of the St Albans International Organ Festival and the convenor for the St Paul's Diocesan Choir (2007-2016). He has been awarded diplomas in organ performance from Trinity College- London.

In 2014 he received his MA(Mus) from the Open University featuring a dissertation on the influence of Vatican Regulation on the Music of Westminster Cathedral and a project concerning the evolution of published editions of Bach's *Orgelbüchlein* which appeared as a paper in *Organist Review* (March 2014). He continues to give recitals at St Brides and elsewhere; notable venues include St Mary's, Harrow-on-the-Hill, and Southwark's two cathedrals. He

maintains an interest in business through Hult Business School. It is good to be back playing after the enforced break of 18 months from the pandemic.

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