

**Michael Koenig**  
**St George's Hanover Square**  
**Tuesday 1 June 2021, 1.10 p.m.**

**Johann Sebastian Bach (1685-1750)**

Pièce d'Orgue, BWV 572

Trio super Herr Jesu Christ, dich zu uns wend', BWV 655

An Wasserflüssen Babylon, BWV 653

Concerto in A minor after Antonio Vivaldi, BWV 593  
(Allegro) - Adagio - Allegro

Prelude and Fugue in G Major, BWV 541

Austrian-born organist **Michael Koenig** currently serves as the Assistant Organist at St Paul's Knightsbridge. Previous positions included Director of Music at St Alban's Anglican Church, Copenhagen and Director of Music at Holy Trinity Church, Innsbruck (Austria). In addition, he served as the Artistic Director of Innsbruck University Symphony Orchestra for a number of years and was a freelance recording producer for the Austrian National Broadcasting Corporation, specialising in orchestral recordings.

Michael holds degrees in organ performance and music education from the Universities of Music of Vienna and Graz where he studied with Michael Radulescu and Otto Bruckner, respectively. He is a prize-winning Fellow of the Royal College of Organists (RCO) and holds national office in the American Guild of Organists (AGO). In the latter capacity, he was able to initiate a wide-ranging collaboration between the RCO and the AGO in 2020. In 2021, Michael served as the programme coordinator, producer and director for the RCO's The Organ Show, a weeklong series of live webcasts aimed at promoting the organ to a wider audience.

Related to his involvement in educational projects for church organists in Kenya and Nigeria since 2008, Michael recently graduated with an MA in World History and Cultures from King's College London. Starting in October 2021, he will pursue a full-time DPhil in Music at the University of Oxford.