

Organ recital
Simon Williams

Grosvenor Chapel
Tuesday 25 May 2021

George Frideric Handel (1685–1759)

Organ Concerto in B flat, op. 4 no. 2 arr. Hermann Keller
A tempo ordinario e staccato-Allegro; Adagio e staccato; Allegro ma non presto

Dietrich Buxtehude (1637–1707)

Toccatà in F BuxWV 157

J S Bach (1685–1750)

Canzona BWV 588

Dies sind die heiligen zehen Gebot BWV 678

Judith Weir (b. 1954)

The Trees Unfold

Felix Mendelssohn Bartholdy (1808–47)

Sonata in D major op. 65 no. 5
Andante; Andante con moto; Allegro maestoso

Simon Williams is Organist & Director of Music at St George's Church, Hanover Square; Director for the Royal College of Organists' East, South, and South West Regions; and Music Director of Harrow Choral Society. He studied at the University of Durham, where he was organ scholar of St Chad's College and conductor of the University Chamber Choir, and at the Royal College of Music.

As an organist, Simon Williams has performed in many major venues in England, including St George's Chapel Windsor Castle, St Paul's Cathedral London, and the cathedrals in Birmingham, Portsmouth and Wells, as well as in venues in Germany, France, Italy and, most recently, Moscow. He was President of the Enfield and District Organists' Association from 2007 to 2010. Several new works have been dedicated to or commissioned by him, including the Sonatina by Bryan Kelly, and a chorale prelude for the Orgelbüchlein Project by the Hungarian composer Zsigmond Szathmáry.