

St George's Hanover Square

18th May 2021

Alastair Ross, with Gill Ross (soprano)

Marc-Antoine Charpentier (?1645–1704)

Veni Creator

Nicolas-Antoine Lebègue (c.1631–1702)

Messe du 8 Ton

Chant: Gloria in excelsis Deo

Organ: Prelude

Chant: Laudamus te

Organ: Fugue

Chant: Adoramus te

Organ: Duo

Chant: Gratias agimus

Organ: Cornet

Chant: Domine Fili unigenite

Organ: Tierce en Taille

Chant: Qui tollis peccata mundi

Organ: Voix humaine

Chant: Qui sedes ad dexteram Patris

Organ: Trio à 3 Claviers

Chant: Tu solus Dominus

Organ: Dessus de Tierce

Chant: Cum sancto Spiritu

Organ: Dialogue

Gabriel Fauré (1845–1924)

En Prière

Olivier Messiaen (1908–1992)

Alléluias sereins d'une âme qui désire le ciel

from L'Ascension

Maurice Duruflé (1902–1986)

Choral varié sur le thème du 'Veni Creator'

Over the years **Alastair and Gill Ross** have shared much music together—the Monteverdi Choir and English Baroque Soloists, their three-soprano group Concerto delle Donne, and their own children's choir in which their four musical sons sang. Alastair was an organ scholar at New College, Oxford, afterwards going to New York to study harpsichord with Eugenia Earle and to Oklahoma to study organ with Mildred Andrews. He was Director of Music at High Wycombe Parish Church and then St Margaret's Westminster. Gill is fortunate to continue singing as a soloist; recently she sang in Haydn's Creation. As a teacher she enjoys nurturing the younger generation, helping them on their path to places in University groups and choral scholarships. She is thrilled to support their sons in all their ventures (George as cellist in the award-winning Consone Quartet), and she is a passionate allotment owner, camper and walker.